



FALL PLAY AUDITION FORM

Cedar Creek High School Theatre Department's Production of



IMPORTANT DATES:

****Please bring this completed form with you to your audition!****

Theatre Program Interest Meeting: Tuesday, September 13th, 2022, at 2:45pm in the PAC

Auditions: Tuesday, September 20th, 2022, starting at 2:45pm in Room 214

Call Backs (by invitation only): Thursday, September 22nd, 2022, starting at 2:45pm in the PAC

Rehearsals begin September 27th, 2022, at 2:45pm in the PAC

***Tech Week:** November 13th-16th, 2022, in Dr. Adam C. Pfeffer Performing Arts Center

***Performance Dates:** November 17th, 18th, and 19th, 2022, in Dr. Adam C. Pfeffer Performing Arts Center

****ABSOLUTELY NO CONFLICTS WILL BE ACCEPTED FOR TECH WEEK AND PERFORMANCE DATES!****

When you hand in your form, please make sure to also include:

-A COPY OF YOUR SCHEDULE

-A PHOTO OF YOURSELF (if you have never done a Cedar Creek Theatre production)

For auditions, please prepare ONE of the monologues from the monologue bank on our website at www.cedarcreektheatre.org. Put some time in to working with your chosen monologue!

It is expected that you will be familiar with the monologue, develop a sense of character, and deliver the monologue with a sense of understanding the context of the material.

First Name _____ **Last Name** _____

Grade (check one) ___ 9 ___ 10 ___ 11 ___ 12 **Homeroom** _____

Address _____

Best Contact Phone _____

Do you have a job? ___ Yes ___ No **If yes, where is your job?** _____

Is your boss flexible with your schedule? ___ Yes ___ No

Will you be away for any field trip, school or personal activity out of town during the rehearsal period?
___ Yes ___ No **If so, please list your conflict(s)-description and date** _____

List any clubs and/or activities you are involved with, along with what day(s) they meet.

CLUB/ACTIVITY	DAY(S) OF THE WEEK	Is the advisor/coach willing to be flexible and accommodating?

Please list any performing experience or training that you have in acting, singing and dance. You may submit a theatrical resume, if you wish.

If you are familiar with *A Midsummer Night's Dream*, what role(s) would you like to be considered for? (Please note that this does not guarantee anything):

Are you willing to accept ANY role? ___ Yes ___ No

If not, please explain: _____

If I do NOT get cast in the show or get the part I want, I have interest in the following areas of participation:

- _____ Stage Management
- _____ Stage Crew (includes dressers, props, or scenery crew)
- _____ Pre-Production (publicity, scenery painting, costuming, sewing, ironing, prop collection)

After too many unexcused/unexplained absences from rehearsal, your part may be recast. Your presence is essential for a commitment like this. Please initial below that you understand this expectation.

_____ Yes, I fully that I am expected to be present at rehearsals and that my role may be
(initials) recast after too many missed rehearsals

Initial below if you fully understand the audition process. See Mr. Stephan with all of your questions

_____ Yes, I fully understand the audition process.
(initials)

Initial below if you and your family understand that the majority of this activity is self-funded and that every cast member is required raise money (at least \$100) through our ad booklet sale. This funding covers production expenses only. Cast t-shirts and cast party are not included.

_____ Yes, I fully understand my financial commitment.
(initials)

Parent First Name _____ **Parent Last Name** _____

Best Parent Contact Phone _____

Best Parent Contact Email _____

By signing below, I certify that I understand the rehearsal process, understand the rehearsal/performance schedule commitment and understand the financial commitment.

Parent Signature

****Please bring completed audition form with you to your audition!****

A Midsummer Night's Dream

Plot:

On a Midsummer's night, four young lovers find themselves wrapped in the dream-like arms of an enchanted forest where sprites lurk and fairies rule. While a feuding Fairy King and Queen are at war, their paths are crossed by Bottom, Quince and their friends presenting a play within a play. Chief mischief-maker Puck is on-hand to ensure that the course of true love is anything but smooth, and games of fantasy, love and dreams ensue in Shakespeare's most beguiling comedy.

Character List

Human Court

- **Theseus** - Duke of Athens, recently returned from conquering the Amazons, a race of warrior women and is about to marry the conquered Amazon Queen Hippolyta.
- **Lysander** - Young nobleman of Athens. In love with Hermia. Hermia's father is against her marrying him, he persuades Hermia to run away from home & family into the forest.
- **Demetrius** – A young nobleman of Athens. In the past he acted as if he loved Helena, but after Helena fell in love with him, he changed his mind and having the approval of Egeus, he pursues Hermia. (But she's not interested)
- **Egeus** - An Athenian upper-class respected gentleman who wants his daughter Hermia to marry Demetrius, his choice for her.
- **Philostrate** - Theseus's Master of the Revels (party planner) who is responsible for organizing the entertainment for the Duke's marriage celebration.
- **Hippolyta** - The legendary Queen of the Amazons engaged to marry Theseus.
- **Hermia** - Egeus's daughter. Both Demetrius and Lysander are in love with her. She is in love with Lysander. Very strong-willed and independent.
- **Helena** - A good friend of Hermia's and is in love with Demetrius. She tends to be more self-pitying and puts herself in dangerous and humiliating situations, running after Demetrius through the forest even though he wants nothing to do with her.

Fairy Court

- **Puck** – (AKA Robin Goodfellow) A mischievous fairy who delights in playing pranks on mortals; he is Oberon's servant. He has a connection not only to the fairy and human worlds of the play, but also to the world of the audience.
- **Oberon** - The King of the Fairies who rules with Titania
- **Titania** - Queen of the Fairies who rules with Oberon
- **Thistleweed** - featured in dialogue; needs to move well (dances)

- **Peasebottom, Moth, Cobweb, Mustardseed, Fairies** – Fairies with a few lines, needs to move well (dances)

The Mechanicals – Aspiring Thespians who provide comic relief

- **Nick Bottom** - The overconfident weaver chosen to play Pyramus in the play that a group of craftsmen have decided to put on for the wedding celebration.
- **Peter Quince** - A carpenter and the writer/director of the play
- **Francis Flute** - The bellows-mender chosen to play Thisbe in the play. Forced to play a young girl in love.
- **Robin Starveling** - The tailor chosen to play Thisbe's mother in the play/ends up playing the part of Moonshine
- **Snug** - The joiner (a tradesperson who builds things by joining wood) chosen to play the lion in the play.
- **Tom Snout** - The tinker (someone who does odd jobs) chosen to play Pyramus's father in the play. Ends up playing the part of the Wall, dividing the two lovers in the play.

****We will be casting approximately 20-25 people for this production!**

Everyone cast in the production must be comfortable with highly physicalized movement and staging!**