



FALL PLAY AUDITION FORM

Cedar Creek High School Theatre Department's Production of



IMPORTANT DATES:

****Please bring this completed form with you to your vocal audition!****

Theatre Program Interest Meeting: Thursday, September 12th, 2019, at 2:45pm in the PAC

Auditions: Tuesday, September 17th, 2019, starting at 2:45pm in the PAC

Call Backs (by invitation only): Thursday, September 19th, 2019, starting at 2:45pm in the PAC

Rehearsals begin September 23rd, 2019, at 2:45pm

***Tech Week:** November 18th-20th, 2019, in Dr. Adam C. Pfeffer Performing Arts Center

***Performance Dates:** November 21st, 22nd, and 23rd, 2019, in Dr. Adam C. Pfeffer Performing Arts Center

****ABSOLUTELY NO CONFLICTS WILL BE ACCEPTED FOR TECH WEEK AND PERFORMANCE DATES!****

When you hand in your form, please make sure to also include:

-A COPY OF YOUR SCHEDULE

-A PHOTO OF YOURSELF (if you have never done a Cedar Creek Theatre production)

For auditions, please prepare ONE of the monologues from the monologue bank on our website at www.cedarcreektheatre.org, or choose your own monologue from a published play or monologue anthology.

It is expected that you will be familiar with the monologue, develop a sense of character and deliver the monologue with a sense of understanding the context of the material.

First Name _____ **Last Name** _____

Grade (check one) ___ 9 ___ 10 ___ 11 ___ 12 **Homeroom** _____

Address _____

Best Contact Phone _____

Do you have a job? ___ Yes ___ No **If yes, where is your job?** _____

Is your boss flexible with your schedule? ___ Yes ___ No

Will you be away for any field trip, school or personal activity out of town during the rehearsal period?

___ Yes ___ No **If so, please list your conflict(s)-description and date** _____

Please list any performing experience or training that you have in acting, singing and dance. You may submit a theatrical resume, if you wish.

If you are familiar with *Makin' It*, what role(s) would you like to be considered for? (Please note that this does not guarantee anything):

Are you willing to accept ANY role? ___ Yes ___ No

If not, please explain: _____

If I do NOT get cast in the show or get the part I want, I have interest in the following areas of participation:

_____ Stage Management

_____ Stage Crew (includes dressers, props, or scenery crew)

_____ Pre-Production (publicity, scenery painting, costuming, sewing, ironing, prop collection)

After too many unexcused/unexplained absences from rehearsal, your part may be recast. Your presence is essential for a commitment like this. Please initial below that you understand this expectation.

_____ Yes, I fully that I am expected to be present at rehearsals and that my role may be
(initials) recast after too many missed rehearsals

Initial below if you fully understand the audition process. See Mr. Stephan with all of your questions

_____ Yes, I fully understand the audition process.
(initials)

Initial below if you and your family understand that the majority of this activity is self-funded and that every cast member is required raise money (at least \$100) through our ad booklet sale. This funding covers production expenses only. Cast t-shirts and cast party are not included.

_____ Yes, I fully understand my financial commitment.
(initials)

Parent First Name _____ **Parent Last Name** _____

Best Parent Contact Phone _____

Best Parent Contact Email _____

By signing below, I certify that I understand the rehearsal process, understand the rehearsal/performance schedule commitment and understand the financial commitment.

Parent Signature

****Please bring completed audition form with you to your audition!****

Makin It'

Plot:

Makin' It is a story of people high school students interact with daily. Yes, there are the jocks, the nerds, the popular girls, but none of them are stereotypes. This is a play about the ordinary kids you see walking down any hallway in any school. A good kid, a bit baffled by high school, but trying his or her best to make it through. There's the girl who wants desperately to look like the models in Seventeen, and the football player who must protect his mother and sister from his father's wrath. There's the girl who lost weight, yet when she looks in the mirror, it's the old self she sees. There's the guy who always lands in detention, who has a surprising warmth for the other "misfit" students, and the principal who tries his best to navigate the ever shifting changes of young people. There's Monica, too innocent to know when a cruel practical joke is being played on her, and there's Libby, the girl who tries to keep her intellectual bent a secret, afraid no one will like "a smart girl." And there's the rich kid, who finds out his money will buy neither real friendship or loyalty. Yet, for all their travails, the kids come to understand their own inner difficulties and how, truly they are all the same, searching both to understand and accept themselves, as they strive to make it through four years of high school. At the heart of Makin' It are a number of monologues in which characters step out of the action to address their thoughts to the audience.

Character List:

SCOTT BARROWS: feels pressure from his dad to go to college for business

HUNTER DUNBAR: the rich kid, who finds out his money will buy neither real friendship or loyalty

KARL SWANSON: the football player who must protect his mother and sister from his father's wrath

BUZZARD FISHBECK: the guy who always lands in detention, who has a surprising warmth for the other "misfit" students

VINCE CARNELLI: the principal who tries his best to navigate the ever-shifting changes of young people

ED BARROWS: Scott's dad who pressures him too much

HOWIE: the typical nerd

TRAVIS: typical jokester

ALEX: typical jokester

LEN: a misfit in her own world and in detention all the time

BROOKE BENEDICT: a girl who wants desperately to look like the models in magazines and on television

BURNOUT: a misfit in her own world and in detention all the time

LIBBY: the girl who tries to keep her intellectual bent a secret, afraid no one will like "a smart girl"

JEN: a girl who feels like she isn't cool or cute

PAT:

BARB: the girl who lost weight, yet when she looks in the mirror, it's still the old self she sees

SHARON: a typical "mean" girl

MONICA: too innocent to know when a cruel practical joke is being played on her

CORLY BARROWS: Scott's sister, who is very health conscious and very sarcastic

BEV BARROWS: Scott's mom who tries her best to not pressure him too much about college

SYBIL DUNBAR: Hunter's mom who has her own self-esteem issues

MRS. COZLOWE: the typical teacher

MS. HEALEY: the quintessential gym teacher

****We will be casting between 20-30 actors in this production.****