



MUSICAL AUDITION FORM

Cedar Creek High School Theatre Department's Production of



****Please bring this completed form with you to your vocal audition!****

IMPORTANT DATES:

Musical Audition Workshop: Monday, November 28th, 2022, at 2:45pm
in Dr. Adam C. Pfeffer Performing Arts Center

Vocal Auditions: Monday, December 5th, and Tuesday, December 6th, from 2:45-5:45pm
in the Choir Room (D-3)

Dance Auditions (everyone attends) and Call Backs (by invitation only):
Thursday, December 8th, 2022, starting at 2:45pm
in Dr. Adam C. Pfeffer Performing Arts Center

Rehearsals begin December 12th at 2:45pm

***Tech Week:** Sunday, February 26th through March 4th, 2023, in Dr. Adam C. Pfeffer Performing Arts Center

***Performance Dates:** March 2nd, 3rd, and 4th, 2023, in Dr. Adam C. Pfeffer Performing Arts Center

****ABSOLUTELY NO CONFLICTS WILL BE ACCEPTED FOR TECH WEEK AND PERFORMANCE DATES!****

For your vocal audition, please prepare the required excerpt from "Be the Hero." Sheet music and rehearsal tracks can be found on our website at www.cedarcreektheatre.org. If you are auditioning for a solo or leading role, please prepare an additional twenty-four measures of a song in a contrasting style. Please provide an instrumental backing track on an electronic device (cell phone, iPod, etc.) with NO vocals. *Any auditions that are sung a capella, with lyrics held, or have vocals on the backing track will not be accepted.*

For the dance audition, you should be familiar with the dance combination posted online at <http://www.cedarcreektheatre.org/auditions--show-information.html>. Please bring clothes to change into that will allow you to move comfortably. For footwear, please make sure you have sneakers or dance shoes (jazz shoes, character shoes, dance sneaker, etc.)

First Name _____ **Last Name** _____

Grade (check one) ___ 9 ___ 10 ___ 11 ___ 12 **Homeroom** _____

Address _____

Best Contact Phone _____

Do you have a job? ___ Yes ___ No **If yes, where is your job?** _____

Is your boss flexible with your schedule? ___ Yes ___ No

Will you be away for any field trip, school or personal activity out of town during the rehearsal period?

___ Yes ___ No **If so, please list your conflict(s)-description and date** _____

List any clubs and/or activities you are involved with, along with what day(s) they meet.

CLUB/ACTIVITY	DAY(S) OF THE WEEK	Is the advisor/coach willing to be flexible and accommodating?

Please list any performing experience or training that you have in acting, singing and dance. You may submit a theatrical resume, if you wish.

If you are familiar with Disney's *Big Fish the Musical*, what role(s) would you like to be considered for? (Please note that this does not guarantee anything):

Are you willing to accept ANY role? ___ Yes ___ No

If not, please explain: _____

If I do NOT get cast in the show or get the part I want, I have interest in the following areas of participation:

- _____ Stage Management
- _____ Stage Crew (includes dressers, props, or scenery crew)
- _____ Pre-Production (publicity, scenery painting, costuming, sewing, ironing, prop collection)

After three unexcused/unexplained absences from rehearsal, your part may be recast. Your presence is essential for a commitment like this. Please initial below that you understand this expectation.

_____ Yes, I fully that I am expected to be present at rehearsals and that my role may be
(initials) recast after too many missed rehearsals

Initial below if you fully understand the audition process. See Mr. Stephan with all of your questions

_____ Yes, I fully understand the audition process.
(initials)

Initial below if you and your family understand that the majority of this activity is self-funded and that every cast member is required raise money (at least \$100) through our ad booklet sale. This funding covers production expenses only. Cast t-shirts and cast party are not included.

_____ Yes, I fully understand my financial commitment.
(initials)

Parent First Name _____ **Parent Last Name** _____

Best Parent Contact Phone _____

Best Parent Contact Email _____

By signing below, I certify that I understand the rehearsal process, understand the rehearsal/performance schedule commitment and understand the financial commitment.

Parent Signature

****Please bring completed audition form with you to your audition!****

Big Fish the Musical

Plot:

Edward Bloom is traveling salesman who lives life to its fullest... and then some! Edward's incredible, larger-than-life stories thrill everyone around him – most of all, his devoted wife Sandra. But their aggravated son Will, about to have a child of his own, is determined to find the truth behind his father's epic tales. Overflowing with heart, humor and spectacular stagecraft, *Big Fish* is a heartwarming musical extravaganza based on the acclaimed 2003 movie directed by Tim Burton.

Character Breakdown:

Edward Bloom - An engaging and earnest storyteller, confident and bold, and yet desperate for validation in his son's eyes. A romantic, a dreamer, an adventurer out to save the world. Deeply in love with his wife, desperately wanting the admiration of his son, and perpetually drawn by the wonder of his imagination.

Will Bloom - An earnest, serious, thoughtful young man wanting to reconnect with his storytelling father, as he prepares to become a father himself. Unable to appreciate Edward's romantic view of life, he attempts to discover who his father really is. A successful professional newsman and new husband. He takes us on a journey to understand the complex relationship between a father and son, complete with a final heartfelt embrace of his father's legacy. Serious acting ability and emotional availability.

Young Will - Curious and intelligent, questioning, and self-assured. Little man in a boy's body. Edward describes him as being born a middle-aged man.

Sandra Bloom- Southern charm with an innocence and gentle, playful strength. Deeply empathetic and caring. Sandra is patient, calm – the perfect balance to Edward's enthusiasm. She adores and appreciates Edward and tries to bring reconciliation to her husband and son, both of whom she loves.

Josephine Bloom - Will's wife. Successful adult, sweet, intelligent, and deeply in love with Will. She's charmed by Edward's stories and works to be a bridge between Will and his father, justifying the deeper meaning of the stories. Serious acting and emotional life.

Karl the Giant - Edward's best friend. Karl is shy, exceptionally intelligent, hermit-like, and has a quiet charisma. He needs a booming voice and large personality. Needs to be tall and agile.

Amos Calloway - Adult male, eccentric, quirky owner of the circus that employs young Edward. Happens to be a werewolf (in Edward's tales). Needs to be a character actor able to portray strong, outgoing personality and humor. Doesn't need to move, but a good stage presence is essential.

Don Price - Snarky bully antagonistic contemporary of Edward's. Sandra's first fiancé. Able to eventually transform and be empathic and likable.

Jenny Hill - Alluring and determined as Young Jenny, then solitary and disillusioned as the older Jenny, though still big hearted. She has dignity and honesty, crucial in helping Will understand his father's motivations. Serious acting needed.

The Witch - Commanding character performer with great physical presence and storytelling ability. Able to exude a sense of magic and wonder. Will also be in the ensemble as cast of characters.

Cast of Characters: Zacky Price, Dr. Bennett, Girl in the Water, Alabama Lambs (2), Fisherman, Dancing Fire, Nurse, Wedding Guests, Witch Dancer, New Yorker, Citizens of Ashton (Mayor, Schoolteacher, Sharecropper, Little Girl with Orange Cat, Barber, Shepherd, Farmer), Cheerleaders, Circus Performer, Scouts, Over-Excited Scout, Red White and True Dancers, General, Red Fang, Showdown Jury, Judge.

This cast will consist of 30-38 performers total.