



MUSICAL AUDITION FORM

Cedar Creek High School Theatre Department's Production of



****Please bring this completed form with you to your vocal audition!****

IMPORTANT DATES:

Musical Audition Workshop: Monday, November 27th at 2:45pm
in Dr. Adam C. Pfeffer Performing Arts Center

Vocal Auditions: Monday, December 4th, and Tuesday, December 5th from 2:45-5:45pm
in the Choir Room (D-3)

Dance Auditions (everyone attends) and Call Backs (by invitation only):
Thursday, December 7th starting at 2:45pm
in Dr. Adam C. Pfeffer Performing Arts Center

Rehearsals begin December 11th at 2:45pm

***Tech Week:** March 3rd through March 6th in Dr. Adam C. Pfeffer Performing Arts Center

***Performance Dates:** March 7th, 8th, and 9th, in Dr. Adam C. Pfeffer Performing Arts Center

****ABSOLUTELY NO CONFLICTS WILL BE ACCEPTED FOR TECH WEEK AND PERFORMANCE DATES!****

For your vocal audition, please prepare the required excerpt from "Go Go Go Joseph." Sheet music and rehearsal tracks can be found on our website at www.cedarcreektheatre.org. If you are auditioning for a solo or leading role, please prepare an additional twenty-four measures of a song in a contrasting style. Please provide an instrumental backing track on an electronic device (cell phone, iPod, etc.) with NO vocals. *Any auditions that are sung a capella, with lyrics held, or have vocals on the backing track will not be accepted.*

For the dance audition, you should be familiar with the dance combination posted online at <http://www.cedarcreektheatre.org/auditions--show-information.html>. Please bring clothes to change into that will allow you to move comfortably. For footwear, please make sure you have sneakers or dance shoes (jazz shoes, character shoes, dance sneaker, etc.)

First Name _____ Last Name _____

Grade (check one) 9 10 11 12 Homeroom _____

Address _____

Best Contact Phone _____

Do you have a job? Yes No If yes, where is your job? _____

Is your boss flexible with your schedule? Yes No

Will you be away for any field trip, school or personal activity out of town during the rehearsal period?

Yes No If so, please list your conflict(s)-description and date _____

List any clubs and/or activities you are involved with, along with what day(s) they meet.

CLUB/ACTIVITY	DAY(S) OF THE WEEK	Is the advisor/coach willing to be flexible and accommodating?

Please list any performing experience or training that you have in acting, singing and dance. You may submit a theatrical resume, if you wish.

If you are familiar with *Joseph and the Amazing Technicolor Dreamcoat*, what role(s) would you like to be considered for? (Please note that this does not guarantee anything):

Are you willing to accept ANY role? ___ Yes ___ No

If not, please explain: _____

If I do NOT get cast in the show or get the part I want, I have interest in the following areas of participation:

- _____ Stage Management
- _____ Stage Crew (includes dressers, props, or scenery crew)
- _____ Pre-Production (publicity, scenery painting, costuming, sewing, ironing, prop collection)

After three unexcused/unexplained absences from rehearsal, your part may be recast. Your presence is essential for a commitment like this. Please initial below that you understand this expectation.

_____ Yes, I fully that I am expected to be present at rehearsals and that my role may be
(initials) recast after too many missed rehearsals

Initial below if you fully understand the audition process. See Mr. Stephan with all of your questions

_____ Yes, I fully understand the audition process.
(initials)

Initial below if you and your family understand that the majority of this activity is self-funded and that every cast member is required raise money (at least \$100) through our ad booklet sale. This funding covers production expenses only. Cast t-shirts and cast party are not included.

_____ Yes, I fully understand my financial commitment.
(initials)

Parent First Name _____ **Parent Last Name** _____

Best Parent Contact Phone _____

Best Parent Contact Email _____

By signing below, I certify that I understand the rehearsal process, understand the rehearsal/performance schedule commitment and understand the financial commitment.

Parent Signature

****Please bring completed audition form with you to your audition!****

Joseph and the Amazing Technicolor Dreamcoat

Plot:

An old testament story told entirely through song, Joseph... follows the story of Jacob's favorite son, Joseph. After being sold into slavery by his brothers, Joseph ingratiates himself with Egyptian noble Potiphar but ends up in jail after refusing the amorous advances of Potiphar's wife. While imprisoned, Joseph discovers his ability to interpret dreams, and he soon finds himself in front of the mighty but troubled, Elvis-inspired, Pharaoh. Joseph's solution to Egypt's famine elevates him to Pharaoh's right-hand man and reunites him with his family. The magical musical is full of catchy songs including the unforgettable classics "Any Dream Will Do" and "Close Every Door."

Character Breakdown:

JOSEPH:

Male, Tenor – Eleventh and favorite son of Jacob. Confident and charming. Vocally strong.

NARRATORS:

Females, Soprano – The audience's guides through the story. The narrators tell Joseph's story with word and song. Can command the stage while directing focus to story elements. Strong singers with great energy.

PHARAOH:

Male or Female, Baritone or Mezzo – Egypt's ruler, considered a god on earth. Searching for the meaning behind his/her dreams. Portrayed as a world-famous rock star. Full of energy and confidence. May also be cast as a member of the greater ensemble.

POTIPHAR:

Male, Baritone – Rich, self-indulgent, and sophisticated Egyptian capitalist. Makes Joseph the leader of his household. Strong character actor with a powerful speaking voice. May also be cast as a member of the greater ensemble.

MRS. POTIPHAR:

Female, Alto – Indulgent and confident in her pursuit of what she wants, which at this time happens to be Joseph. May also be cast as a member of the greater ensemble.

JACOB:

Male, Baritone – Aged father of Joseph and his 11 brothers. Strong character actor who can sing and move well.

BUTLER:

Male or Female, Tenor or Mezzo – Pharaoh's right hand. While in jail, Joseph interprets the Butler's dreams to a positive outcome. May also be cast as a member of the greater ensemble.

BAKER:

Male or Female, Tenor or Mezzo – Head of Pharaoh's kitchen. While in jail, Joseph interprets the Baker's dreams to a less-than-positive outcome. May also be cast as a member of the greater ensemble. JOSEPH'S

11 BROTHERS:

Male or Female, Various Ranges – Jealous of Joseph being their father's favorite son. Skilled dancers and singers. Will also double as general ensemble in some scenes.

WIVES:

Female, Various Ranges – The 11 wives of Joseph's 11 brothers. Skilled dancers and singers. Will also double as general ensemble in some scenes.

ENSEMBLE:

Male and Female, Various Ranges – Actors, singers, and dances serving as Ishmaelites, Egyptians, Canaanites, and other characters within Joseph's story.

This cast will consist of 30-38 performers total.