



## SPRING MUSICAL AUDITION FORM

Cedar Creek High School Theatre Department's Production of



### IMPORTANT DATES:

**\*\*Please bring this completed form with you to your vocal audition!\*\***

**Spring Musical Audition Workshop:** Wednesday, December 5<sup>th</sup> at 2:45pm in the PAC

**Vocal Auditions:** Tuesday, December 11<sup>th</sup>, starting at 2:35pm in the PAC

**Dance Auditions (everyone attends) and Call Backs (by invitation only):**  
Thursday, December 13<sup>th</sup>, starting at 2:35pm in the PAC

**Rehearsals begin** December 18<sup>th</sup> at 2:45pm

**\*Tech Week:** February 23<sup>rd</sup> through February 27<sup>th</sup>, 2019 in Dr. Adam C. Pfeffer Performing Arts Center

**\*Performance Dates:** February 28<sup>th</sup> and March 1<sup>st</sup> and 2<sup>nd</sup>, 2019 in Dr. Adam C. Pfeffer Performing Arts Center

**\*\*ABSOLUTELY NO CONFLICTS WILL BE ACCEPTED FOR TECH WEEK AND PERFORMANCE DATES!\*\***

**When you hand in your form, please make sure to also include:**  
-A COPY OF YOUR SCHEDULE AND 1<sup>ST</sup> TRIMESTER GRADES  
-A PHOTO OF YOURSELF

For your vocal audition, please prepare the required excerpt from "Freak Flag." Sheet music and rehearsal tracks can be found on our website at [www.cedarcreektheatre.org](http://www.cedarcreektheatre.org). If you are auditioning for a solo or leading role, please prepare an additional twenty-four measures of a song in a contrasting style. Please provide an instrumental backing track on an electronic device (cell phone, iPod, etc.) with NO vocals. *Any auditions that are sung a capella, with lyrics held, or have vocals on the backing track will not be accepted.*

For the dance audition, you will be taught a short combination by our choreographer that will be performed in small groups. Please bring clothes to change into that will allow you to move comfortably. For footwear, please make sure you have sneakers or dance shoes (jazz shoes, character shoes, dance sneaker, etc.)

**First Name** \_\_\_\_\_ **Last Name** \_\_\_\_\_

**Grade** (check one)  9  10  11  12 **Homeroom** \_\_\_\_\_

**Address** \_\_\_\_\_

**Best Contact Phone** \_\_\_\_\_

**Do you have a job?**  Yes  No **If yes, where is your job?** \_\_\_\_\_

**Is your boss flexible with your schedule?**  Yes  No

**Will you be away for any field trip, school or personal activity out of town during the rehearsal period?**

**Are you involved in a winter sport?**

Yes  No **If so, please list your conflict(s)-description and date(s)** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please list any performing experience or training that you have in acting, singing and dance. You may submit a theatrical resume, if you wish.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**If you are familiar with *Shrek the Musical*, what role(s) would you like to be considered for? (Please note that this does not guarantee anything):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Are you willing to accept ANY role?**  Yes  No

**If not, please explain:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**If I do NOT get cast in the show or get the part I want, I have interest in the following areas of participation:**

\_\_\_\_\_ Stage Management

\_\_\_\_\_ Stage Crew (includes dressers, props, or scenery crew)

\_\_\_\_\_ Pre-Production (publicity, scenery painting, costuming, sewing, ironing, prop collection)

**After too many unexcused/unexplained absences from rehearsal, your part may be recast. Your presence is essential for a commitment like this. Please initial below that you understand this expectation.**

\_\_\_\_\_ Yes, I fully that I am expected to be present at rehearsals and that my role may be  
(initials) recast after too many missed rehearsals

**Initial below if you fully understand the audition process. See Mr. Stephan with all of your questions**

\_\_\_\_\_ Yes, I fully understand the audition process.  
(initials)

**Initial below if you and your family understand that the majority of this activity is self-funded and that every cast member is REQUIRED to raise money (at least \$100) through our ad booklet sale. This funding covers production expenses only (including the costume rental; if you do not raise the funds, you will not be provided with a costume!) Cast t-shirts and cast party are not included.**

\_\_\_\_\_ Yes, I fully understand my financial commitment  
(initials)

**Parent First Name** \_\_\_\_\_ **Parent Last Name** \_\_\_\_\_

**Best Parent Contact Phone** \_\_\_\_\_

**Best Parent Contact Email** \_\_\_\_\_

By signing below, I certify that I understand the rehearsal process, understand the rehearsal/performance schedule commitment and understand the financial commitment.

\_\_\_\_\_  
Parent Signature

**\*\*Please bring completed audition form with you to your vocal audition!\*\***

## *Shrek the Musical*

### **Plot:**

Based on the story and characters from the Oscar®-winning DreamWorks Animation film, this hilarious and spectacular production turns the world of fairytales upside down in an all-singing, all-dancing, must-see musical comedy.

Join Shrek, our unlikely hero, and his loyal steed Donkey as they set off on a quest to rescue the beautiful (if slightly temperamental) Princess Fiona from her tower, guarded by a fire breathing love-sick dragon. Add the vertically challenged Lord Farquaad, a gang of fairytale misfits, and a biscuit with attitude, and you've got an irresistible mix of adventure, laughter and romance, guaranteed to delight audiences of all ages!

### **Character Breakdown:**

**SHREK:** Prides himself on being a big, green, terrifying ogre. Shrek was kicked out at a young age to live alone until the fairytale creatures disturb him in his swamp. In an effort to regain his peace he goes on a trip along the way meeting Donkey who accompanies him the rest of his journey to Duloc, to save Princess Fiona and back again. Bari-tenor (to A)

**FIONA:** Princess Fiona is the princess of Far Far Away, daughter of King Harold and Queen Lillian. Fiona has a transforming spell over her that turns her into an ogre every night when the sun sets. This spell can only be broken with a true loves' kiss. Upon meeting Shrek she finds that she has fallen in love with him. Soprano with belt

**LORD FARQUAAD:** A comically short, ruthless ruler of the huge castle of Duloc. In his pursuit of perfection he attempts to rid the city of fairytale creatures. Farquaad wants to become a king but because he is not of royal stock, he cannot until he marries a princess. Character baritone or tenor

**DRAGON:** A female dragon that has been charged with guarding Princess Fiona in her isolated castle. When Shrek and Donkey arrive at the castle it is Shrek who goes to rescue the princess and Donkey who finds himself at the mercy of Dragon. Donkey becomes trapped by Dragon and becomes her prisoner of love. Dragon comes back at the end of the musical to help save the day with Farquaad. Mezzo / belter with a gospel sound

**DONKEY:** Donkey is a talking donkey on the run from Farquaad's guards. After being saved by Shrek he sticks by Shrek's side and accompanies him on his trip to save Fiona from the far away castle. Sing to A flat

**ENSEMBLE:** Strong singers who move well and have comedic skills- singing ranges and dance ability as noted.

Roles include: **TEEN FIONA, PINOCCHIO, THREE PIGS (BRICKS, STICKS & STRAW), PAPA & MAMA OGRE, BIG BAD WOLF, FAIRY GODMOTHER, WICKED WITCH, SUGAR PLUM FAIRY/GINGY, PETER PAN, PUSS IN BOOTS, PIED PIPER, THREE BLIND MICE, SHOEMAKER'S ELF, UGLY DUCKLING, MAMA BEAR, PAPA BEAR, TWEEDLE DE, TWEEDLE DUM, WHITE RABBIT, LITTLE RED RIDING HOOD, LITTLE BO PEEP, MAD HATTER, DULOC DANCERS / RATS-** strong dancers, tap a plus, **MOB, GUARDS, KNIGHTS, KING HAROLD, QUEEN LILLIAN, BISHOP, CAPT. OF THE GUARD, THELONIUS**