



WINTER MUSICAL AUDITION FORM

Cedar Creek High School Theatre Department's Production of



IMPORTANT DATES:

****Please bring this completed form with you to your vocal audition!****

Musical Audition Workshop: Monday, November 29th, 2021, at 2:45pm in the PAC

Vocal Auditions: Monday, December 6th, and Tuesday December 7th, 2021, starting at 2:45pm in the Choir Room (D3)

Dance Auditions (everyone attends) and Call Backs (by invitation only):

Thursday, December 9th, 2021, starting at 2:45pm in the PAC

Rehearsals begin the week of December 13th at 2:45pm

***Tech Week:** March 5th through March 9th, 2022, in Dr. Adam C. Pfeffer Performing Arts Center

***Performance Dates:** March 10th, 11th, and 12th, 2022, in Dr. Adam C. Pfeffer Performing Arts Center

****ABSOLUTELY NO CONFLICTS WILL BE ACCEPTED FOR TECH WEEK AND PERFORMANCE DATES!****

When you hand in your form, please make sure to also include:

-A COPY OF YOUR SCHEDULE AND 1ST TRIMESTER GRADES

-A PHOTO OF YOURSELF (if you have never done a Cedar Creek Theatre production)

For your vocal audition, please prepare the required excerpt from the show. Sheet music and rehearsal tracks can be found on our website at www.cedarcreektheatre.org. If you are auditioning for a solo or leading role, please prepare an additional twenty-four measures of a song in a contrasting style. Please provide an instrumental backing track on an electronic device (cell phone, iPod, etc.) with NO vocals. *Any auditions that are sung a capella, with lyrics held, or have vocals on the backing track will not be accepted.*

For the dance audition, you will be taught a short combination by our choreographer that will be performed in small groups. Please bring clothes to change into that will allow you to move comfortably. For footwear, please make sure you have sneakers or dance shoes (jazz shoes, character shoes, dance sneaker, etc.)

First Name _____ Last Name _____

Grade (check one) 9 10 11 12 Homeroom _____

Address _____

Best Contact Phone _____

Do you have a job? Yes No If yes, where is your job? _____

Is your boss flexible with your schedule? Yes No

Will you be away for any field trip, school or personal activity out of town during the rehearsal period?

Yes No If so, please list your conflict(s)-description and date _____

List any clubs and/or activities you are involved with, along with what day(s) they meet.

CLUB/ACTIVITY	DAY(S) OF THE WEEK	Is the advisor/coach willing to be flexible and accommodating?

Please list any performing experience or training that you have in acting, singing and dance. You may submit a theatrical resume, if you wish.

If you are familiar with Disney's *Beauty and the Beast* what role(s) would you like to be considered for? (Please note that this does not guarantee anything):

Are you willing to accept ANY role? ___ Yes ___ No

If not, please explain: _____

If I do NOT get cast in the show or get the part I want, I have interest in the following areas of participation:

- _____ Stage Management
- _____ Stage Crew (includes dressers, props, or scenery crew)
- _____ Pre-Production (publicity, scenery painting, costuming, sewing, ironing, prop collection)

After too many unexcused/unexplained absences from rehearsal, your part may be recast. Your presence is essential for a commitment like this. Please initial below that you understand this expectation.

_____ Yes, I fully that I am expected to be present at rehearsals and that my role may be
(initials) recast after too many missed rehearsals

Initial below if you fully understand the audition process. See Mr. Stephan with all of your questions

_____ Yes, I fully understand the audition process.
(initials)

Initial below if you and your family understand that the majority of this activity is self-funded and that every cast member is required raise money (at least \$100) through our ad booklet sale. This funding covers production expenses only. Cast t-shirts and cast party are not included.

_____ Yes, I fully understand my financial commitment.
(initials)

Parent First Name _____ **Parent Last Name** _____

Best Parent Contact Phone _____

Best Parent Contact Email _____

By signing below, I certify that I understand the rehearsal process, understand the rehearsal/performance schedule commitment and understand the financial commitment.

Parent Signature

****Please bring completed audition form with you to your audition!****

Disney's *Beauty and the Beast*

Plot:

This "tale as old as time," reminds us to look beyond one's exterior and find the beauty from within. Belle finds herself in the middle of a daring and magical adventure, attempting to rescue her beloved father from a terrible beast and offering herself in exchange for his freedom. She soon discovers that she is not the only prisoner held in the beast's extraordinary castle. All of the fanciful characters, such as a talking tightly wound clock (the butler), adorable tea cup (a young boy), kindhearted candelabra (maître d'), are trapped in this spellbound form until the beast, who is actually a young prince, can learn to love and have his love returned.

Character Breakdown:

BELLE:

Belle is the original fairy tale heroine—kind, gentle, and beautiful—but with an important 21st Century twist. She is a strong, intelligent, spirited and independent young woman. Belle is the moral conscience of the story, elevated by her thoughts and deeds. The maturity and depth of her character allow her to see the true beauty and spirit within The Beast, and to love him for it. This role requires a very strong singer who portrays innocence with her singing and speaking voice. *Mezzo-soprano: Low A-High F*

THE BEAST:

The Beast's tortured soul is evident for all to see. He is paying the ultimate price for a moment of mean-spiritedness, and wishes beyond wishing that he could rectify his mistake. There is anger and menace in The Beast's appearance and behavior, but increasingly we see his soft and endearing side as he interacts with Belle. It becomes clear that he is a loving, feeling, human being trapped within a hideous creature's body. This role requires a very strong singer who can move well, and the actor must have a strong speaking voice and stage presence. *Baritone: A-High F*

GASTON:

Gaston is the absolute antithesis of The Beast. Although he is physically handsome, he is shallow, completely self-centered, not very bright, and thrives on attention. However, when his ego is bruised he becomes a very dangerous foe for The Beast, Belle and Maurice. This role requires a strong singer and character actor who moves and dances well. *Baritone: A-High F*

LEFOU:

Lefou is Gaston's dim-witted, servile sidekick. He goes to extraordinary lengths and suffers repeated humiliation in his efforts to please his master. The actor must be comfortable with physical comedy, and the role requires strong character acting. *Baritone: B-High F Sharp*

MAURICE:

Despite being a bit scatter-brained, there is no mistaking Maurice's steadfast love for his daughter Belle. Kindly, gentle, enthusiastic and inventive, he becomes single-minded and determined when Belle faces danger. Maurice and Belle sing the lovely duet No Matter What. *Baritone: B flat-High D flat*

BABETTE:

Babette is a saucy, enchanted feather-duster, and the object of Lumiere's affections. This role requires good character acting and she should move well, as she dances a tango with Lumiere during Be Our Guest. This character speaks with a French accent. Tap skills are preferred. *Alto: C-C*

LUMIERE:

Lumiere is the French butler who was transformed into a Candelabrum. He is light-hearted, suave, romantic, smooth-talking, and charming. He has a romantic involvement with Babette. This character speaks with a French accent. This role requires strong character acting, and he should be a strong dancer. *Baritone: A-High F sharp*

COGSWORTH:

Cogsworth is a tightly-wound, enchanted mantle clock and the head of the Beast's household. He is a stuffy English man who loves perfection. This character speaks with a British accent. This role requires strong character acting. *Baritone: A–High E*

MRS. POTTS:

Mrs. Potts is a warm-hearted, maternal enchanted teapot. She sings the title song Beauty and the Beast. This character speaks with a British accent. *Mezzo-Soprano: Low F sharp–High G*

CHIP:

Chip is an inquisitive little teacup who is the son of Mrs. Potts. *Soprano: D–High D*

MADAME DE LA GRANDE BOUCHE:

Madame is a former opera diva turned enchanted wardrobe. Looking for natural comic timing. *Soprano: C sharp–High G*

MONSIEUR D'ARQUE:

D'arque is the creepy, scheming proprietor of the local insane asylum, The Maison De Lune. He doubles as a townspeople. *Tenor: D–High A*

THREE SILLY GIRLS:

The silly girls are three pretty young maids who swoon over Gaston. They are featured dancers who double as enchanted objects. Should be able to move well.

TOWNSPEOPLE, WOLVES, THE ENCHANTED OBJECTS:

This group is very busy, as they are both townspeople and enchanted objects. There are several solo lines in songs like "Belle" and "The Mob Song," and many great dance numbers ("Gaston", "Be Our Guest," and "Human Again"). The Enchantress and Young Prince, the Baker, the Baker's wife and the Bookseller are all members of this group. Some members with strong dance skills will be wolves who fight the Beast.