

MUSICAL INFORMATION SHEET

When/where are auditions? What should I expect? How do I prepare?

- EVERYONE must complete an audition packet to turn in at auditions. Please read through the information in the packet carefully so that you understand the commitment involved with being a part of the production. Audition packets can be found online at www.cedarcreektheatre.org/auditions-show-information.html, or you can find copies outside of the choir room (D-3).
- Vocal auditions will take place on Monday, December 2nd from 2:35-6pm in the choir room (D-3). For vocal auditions, EVERYONE is to prepare the excerpt from “SparkleJollyTwinkleJingly” (you can find the sheet music as well as a practice track online at www.cedarcreektheatre.org/auditions-show-information.html, or you can find additional copies outside of the choir room (D-3). If you are interested in a specific role or want to prepare an additional song to show your vocal range, you may prepare an additional 16-32 measure cut of a song—you must have a backing track WITHOUT vocals. **NO SONGS MAY BE SUNG A CAPELLA.** There will be an adapter for you to hook into a stereo to hear your music. We are looking for you to be expressive and confident!
 - Please sign up for an audition time slot at <https://tinyurl.com/usveqc9>. There are two slots every 5 minutes, so you are more than welcome to sign up with a friend that will be in the room with you.
- EVERYONE will be expected to attend the dance call on Wednesday, December 4th at 2:45pm. During this time, everyone will be taught a short dance combination. This is just to assess everyone’s range of dancing ability, so please do not panic if you do not consider yourself a dancer; just do your best and have fun!
- Callbacks: A callback list will be posted by Wednesday morning for individuals who are being considered for specific roles in the show. Only some individuals will be invited to callbacks, which will take place after the dance call on Wednesday, December 4th. If you are not called back for a role, it does NOT mean that you are not cast in the show! Those who are called back are expected to be familiar with the callback sides (song excerpts and short scenes), which can be found online at www.cedarcreektheatre.org/auditions-show-information.html.
- Auditions are naturally a stressful event for some people, but we want you to relax, breathe, smile, and do your best. Remember that we (your teachers) are not here to judge you or make you feel anxious—we WANT you to do well so that we can have the strongest cast possible for this show! 😊

If I get cast in the show, what does the commitment involve?

- Our first rehearsal will take place on Monday, December 16th from 2:45-5:30pm in the PAC. During this rehearsal, we will do a meet and greet, overview of expectations, read through of the script, costume measurements, and head shot photographs.
- Traditionally, we will rehearse three days a week between Monday and Thursday from 2:45-5:30pm. There may be some additional rehearsals from time-to-time, but generally, we will stick to that routine. A detailed rehearsal schedule will be handed out at the first rehearsal. To those who are involved in other activities: You are going to have to work out a way to **split** your time, so that you are giving all of your commitments equal attention. Too many missed rehearsals will result in you losing your spots in some musical numbers, or potentially being removed from the show.
- The following dates are **mandatory** (absolutely no excuses will be accepted):
 - Sunday, March 1st from 9am-5pm (*bring your own lunch*)
 - Monday, March 2nd from 2:45-9:30pm (*dinner will be provided*)
 - Tuesday, March 3rd from 2:45-9:30pm (*dinner will be provided*)
 - Wednesday, March 4th from 4:30-9:30pm
 - Thursday, March 5th from 4:45pm-9:30pm (Show #1)
 - Friday, March 6th from 4:45pm-9:30pm (Show #2)
 - Saturday, March 7th from 11:30am-9:30pm (*dinner will be provided*) (Shows #3 and #4)
- All cast members are **REQUIRED** to participate in our advertisement fundraiser for the playbill. Each cast member is required to sell \$100 in advertisements. Please note that this money is NOT money that you will be paying to be a part of this! Businesses in the community, teachers, family members, friends, school clubs, etc. are all willing to donate money to a good cause. We will make sure that you have the resources to meet this requirement; however, it is YOUR responsibility to do the work by communicating with potential donators.
 - To give you an idea—just the costumes for the show cost \$5,000 (which amounts to over \$100 per person). That's not including the costs of the rights, wigs, microphone rental, lighting rentals, stipends for musicians, etc. We need everyone to help contribute to this advertisement fundraiser in order to ensure that we have a high-quality, successful production. If you do not fulfill your requirement, you will not have a costume and you will be required to pay the remaining amount.
- Costumes will be provided for all cast members; however, shoes will be your own responsibility. We will discuss what styles of shoes are required (depending on your role) at the first rehearsal.
- We are looking forward to another successful Cedar Creek Theatre production! 😊

Please contact Mr. Stephan if you have any questions or concerns!

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Rm. 214