

# MUSICAL INFORMATION SHEET

## When/where are auditions? What should I expect? How do I prepare?

- EVERYONE must complete an audition packet to turn in at auditions. Please read through the information in the packet carefully so that you understand the commitment involved with being a part of the production. Audition packets can be found online [here](#).
- Vocal auditions will take place on Monday, January 25<sup>th</sup> and 26<sup>th</sup> from 2:35-6pm on Google Meet. For vocal auditions, EVERYONE is to prepare the excerpt from the show (you can find the sheet music as well as a practice track online [here](#)). If you are interested in a specific role or want to prepare an additional song to show your vocal range, you may prepare an additional 16-32 measure cut of a song—you must have a backing track WITHOUT vocals. **NO SONGS MAY BE SUNG A CAPELLA.** We are looking for you to be expressive and confident!
  - [Please sign up for an audition time slot!](#) There is one slot every eight minutes.
- EVERYONE will be expected to learn the dance combination (posted in Google Classroom). Once you have learned the combination, please record yourself (must include full body) and upload it into FlipGrid (Code: b08526d5) by January 27th!
- Callbacks: A callback list will be emailed on Wednesday evening for individuals who are being considered for specific roles in the show. Only some individuals will be invited to callbacks, which will take place on Thursday, January 28th. **If you are not called back for a role, it does NOT mean that you are not cast in the show!** Those who are called back are expected to be familiar with the callback sides (song excerpts and short scenes), which can be found online at [www.cedarcreektheatre.org/auditionshow-information.html](http://www.cedarcreektheatre.org/auditionshow-information.html).
- Auditions are naturally a stressful event for some people, but we want you to relax, breathe, smile, and do your best. Remember that we (your teachers) are not here to judge you or make you feel anxious—we WANT you to do well so that we can have the strongest cast possible for this show! 😊

## If I get cast in the show, what does the commitment involve?

- Our first rehearsal will take place on Monday, February 1<sup>st</sup>. During this rehearsal, we will do a meet and greet, overview of expectations, read through of the script, costume measurements, and head shot photographs.
- Traditionally, we will rehearse three days a week between Monday and Thursday from 2:45-5:30pm. There may be some additional rehearsals from time-to-time, but generally, we will stick to that routine. A detailed rehearsal schedule will be handed out at the first rehearsal. The rehearsal process will be HYBRID—you will be expected to attend in-person rehearsals when they are called.
  - To those who are involved in other activities: You are going to have to work out a way to **SPLIT** your time, so that you are giving all of your commitments equal attention. Too many missed rehearsals will result in you losing your spots in some musical numbers, or potentially being removed from the show.
- The following dates are **mandatory** (absolutely no excuses will be accepted):
  - Sunday, April 25<sup>th</sup> from 9am-5pm (*bring your own lunch*)
  - Monday, April 26<sup>th</sup> from 2:45-9:30pm (*dinner will be provided*)
  - Tuesday, April 27<sup>th</sup> from 2:45-9:30pm (*dinner will be provided*)
  - Wednesday, April 28<sup>th</sup> from 4:30-9:30pm
  - Thursday, April 29<sup>th</sup> from 4:30pm-9:30pm (Show #1)
  - Friday, April 30<sup>th</sup> from 4:30pm-9:30pm (Show #2)
  - Saturday, May 1<sup>st</sup> from 11:30am-9:30pm (*dinner will be provided*) (Shows #3 and #4)
- All cast members are **REQUIRED** to participate in our advertisement fundraiser for the playbill. Each cast member is required to sell \$100 in advertisements. Please note that this money is NOT money that you will be paying to be a part of this! Businesses in the community, teachers, family members, friends, school clubs, etc. are all willing to donate money to a good cause. We will make sure that you have the resources to meet this requirement; however, it is YOUR responsibility to do the work by communicating with potential donators.
  - To give you an idea—just the costumes for the show cost over \$6,000 (which amounts to over \$100 per person). That's not including the costs of the rights, wigs, microphone rental, lighting rentals, music, etc. We need everyone to help contribute to this advertisement fundraiser in order to ensure that we have a high-quality, successful production. If you do not fulfill your requirement, you will not have a costume and you will be required to pay the remaining amount. *If you have an outstanding balance from a previous fundraiser, you may not be cast in this production.*
- Costumes will be provided for all cast members; however, shoes will be your own responsibility. We will discuss what styles of shoes are required (depending on your role) at the first rehearsal.
- We are looking forward to another successful Cedar Creek Theatre production! ☺

Please contact Mr. Stephan if you have any questions or concerns!

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