

~~FARQUAAD~~  
Shrek (1)

"...who made it happen." (to 18)

15 16

place.

Splash

little, lite Rimshots

Br., Sig's

+Picc.

Vc., Bs.

Tbn.

Timp solo

**B** Broad 4! Swing

18 19 20 21

Sig's

f

+Br., Sop Sx.

Bells sfz sfz sfz

+Alto Sx

+Tbn.

22 23 FARQUAAD: 24

Cue To Continue (FAQUAAD):

"Oh, it's you!

What a terrific surprise!" [GO] Once up-on a time... this place was in - fest - ed.

Mk Tr

Sig's

mp

+Br., Sx's

Solo Kbd. I "easy-listening"

mf +Gtr. I (comp)

CMAJ7 B7 Dm7 G13

Bs.

Piano-Conductor

-4- What's Up, Duloc?

Shrek

25 26 27 3 28

Freaks on ev'-ry cor-ner (I had them all ar-res-ted) Hey non-ny non-ny non-ny no

Dr's Mk.Tr. Tri.

Fl., Cl., Sig's.

Kbd. 1, Sigs. Kbd. 2, Cl.

Em7<sup>b5</sup> A7 *mp* Tbn. *mp* CMaj7 A7 Dm7 G7<sup>+5</sup>

(Hr. gliss)

29 30 31

If you had<sup>3</sup> a quirk you did-n't pass in-spec-tion. We all have our stand-ards but

+Fl., Tpt., Sig's

Kbd. 2(vla.) Cl.

CMaj7 B7 *sf* Hn. Tbn. *mp* Dm7 G<sup>6</sup> Em7<sup>b5</sup> A7

Tbn., Cl. *mp*

32 33 34 35 ten.

I will have per-fec-tion. and so... and so

solo Cl. "mocking" *mf* Picc., Cl. *mp*

D7 Dm7 G7 D7 G7 Wd. Blk. Br., Sig's, Gtr. F#7

Tbn's, Bs.

144 145 146

Things I'm cook-ing up here—

make one mis-take and we get the rack.

He

Sig's *b<sub>7</sub>*

Sx's., Tpt., Hn.

*mf* Eb6 D7 *ff* Eb6 +Tbn. D9

147 148

taught us to dance with razz-a-ma-tazz. He's trained in bal-let, fla-men-co and jazz.

*mf* Fm7 Bb9 Fm7 Bb9

149 FARQUAAD: 150 151

My hard work and my ri-gor have made me

*arco* *vibrato!*

*f* *sfz*

+Br. *mf* Ab6 Abm6 +Cl. Eb/Bb

-FARQUHAR (2)

Piano-Conductor

- 18 - What's Up, Duloc?

Shrek

152 153 154

so much big-ger

*Tutti* 3 3 3 3 3 3

Celeste →

C7

J

Fast 4

155 156 157

Things are look - ing up.

ALL: Things are look - ing

Hn., Cl. Tpt. *fp*

Thn.

+Picc., Vln's. +Kbd. 1 +Picc., Vln's.

*f* *brillante* Ab6 Abm6

158 159 160

FARQUAAD:

Things are look - ing up here in

up.

*fp*

*Picc., Cl.*

*Br.* *f*

*+Sigs*

*mf* *F9*

*f* *Bb13*

161 162 163 164

Du - loc, here in Du - loc

ALL:

Ah Ah

*Kbd. 1 (Hp.)*

*Eb mf (Hp gliss)*

*Eb/D (Hp gliss)*

*Eb/C mf (Hp gliss)*

*Eb/Bb (Hp gliss)*

-FARQUHARD  
(2)

Piano-Conductor

-20- What's Up, Delec?

Shrek

*Scup*

WOMEN: 165 166 167 168

Up up up up up!

MEN: Up up up up up!

Cl. *+ Picc* *fp*

*+Br., Sig's* *sfz* *sfz* *sfz* *sfz* *f* *fp*

B D F Ab Eb

*Tutti*

PINOCCHIO

Piano-Conductor

-2- Story Of My Life

Shrek

15 PINOCCHIO: 16 17 18

Life is dis-ap - paining Woe is what I know

Bs. Cl., Vc., Kbd. 2

19 3 20 3

Out - ed by my nose, that's just how it goes.

Vlns.  
mp

Cl., Tpt., Hn.

Kbd. 2 (Cel.)

Bs.

+Tbn., Bs. Cl., Vc.

f

21 22

for poor Pi - no - cchi - - o.

f

sfz

Tutti A

sfz

23 24 25

Sto - ry of my life al - ways doomed to fail — cheat-ed by a fox,

Cl., Hn.

*mf*

*mf* (tately) +Sigs. (pizz.), Xylo.

Bs. Cl.

Bs. *mf*

26 27 28

swal-lowed by a whale. — That's — the story of my life Oh yeah —

Tpt., Tbn. (8vb) Gr. 1 etc... Cl.

+Cl., Hn.

(off-beats cont.)

E<sup>b</sup> F<sup>sus</sup> B<sup>b</sup> D7 G7

+Bs. Cl.

29 30

That's — the sto - ry of my life. —

Cl., Tpt., Hn.

Vlns.

E<sup>b</sup> F E<sup>b</sup>7 B<sup>b</sup>



Piano-Conductor

- 19 - Forever

Shrek

122

*START DRAGON*

Musical staff with measures 123, 124, 125, and 126. The melody consists of eighth and quarter notes.

You're gon-na stay, you're gon-na stay, you're gon - na stay \_\_\_\_\_ for-e -

Accompanying staff for Drums (Dr. 1, Sn. 1) and Piano (fp). Includes dynamic markings and articulation symbols.

Staff for Keyboard 1 (Kbd. 1(B 3) and Gtr. 1). Includes chord diagrams and rhythmic notation.

Staff for Guitar 2 (+Gtr. 2) and Bass. Includes chord diagrams and dynamic marking *f*. Chords listed: F, Gm7, F/A, Gm7, F/A, Gm7<sup>b5</sup>/D<sup>b</sup>.

Musical staff with measures 127, 128, 129, and 130. The melody continues with eighth and quarter notes.

ver. I'm \_\_\_\_\_ gon-na love \_\_\_\_\_ you for-e -

Accompanying staff for Drums and Piano. Includes dynamic markings and articulation symbols.

Staff for Strings (Stg's., Gtr's.), Bass (Bs.), and Keyboard 2 (Kbd. 2). Includes dynamic marking *mf* and chord diagrams. Chords listed: Dead Cowbell, /E<sup>b</sup>, B<sup>b</sup>/D, B<sup>b</sup>m/D<sup>b</sup>.

131 132 133

ver. You're gon - na stay

*Kbd. 1 (83)* *Sax's.* *Tpt. (8va)*

*Str's.*

*F/Eb* *B7/D*

134 135

with me for

*ff*

*Bbm/Db*

136 137 138 139 *Slow and painful* //

e - ver more You're gon-na love //

+Sigs., Gtr.1

G9 *ff* Bbm7

Vclle Vclle Vclle Vclle *mdll* +Timp.

Dictated

140 141 ~~STOP~~

me!

Sr's, Brass

*ff* Tutti

Bbm7/Db Eb9 *ff* F

+Tbn. Bs.

Piano-Conductor

SHREK

6

# I Know It's Today

Orchestrations by **DANNY TROOB**  
Associate Orchestrator **JOHN CLANCY**

~~SHREK~~  
YOUNG & TEEN  
FIONA

Vamp (vocal last X)

YOUNG FIONA:

1 2 3

"There's a prin - cess in a tow - er." (Oh my gosh that's

Hu.

Kbd. 1 (Hp)

solo E

mp

4 5 6

just like me.) "Poor Ra-pun - zel needs a hair - cut

E

F#m

- YOUNG ETEEN FLOKA -

Piano-Conductor

-2- I Know It's Today

Shrek

7 8 9

but the witch won't set her free. She pas-ses time by sing-ing" (like

Fl.,Cl.

B/E E A/C# B/D#

+Hn.

10 11 12

some-one else I know "As years go by she sits and waits" (As years go by? uh... oh) "A

Sig's (pizz)

G#m C#m A/C# B/D# G#m

13 14

tor - tu - rous ex - ist - ence" (I don't re-mem - ber this part) "She

A/C# +Cello Dm B/D# Em

Piano-Conductor

- 3 - I Know It's Today

Poco Accel.

15 wish - es she was dead." (Skip a - head, skip a - head) "But

FL. *mp*

*f* C/E Fm

17 A Tempo in the end, Ra-pun - zel finds a mill-ion-aire. The prince is good at climb - ing

18 19

*dolce* *mp* C#/G# G#(no3rd) C#/G#

+Sg's, Kbd2 +Cello

*Tri.*

STOP

20 and braid - ing gold - en hair... So I know

21 22

FL. *Tri.*

F#sus/G# G#

Piano-Conductor

- GINGY -  
SHREK

19

# Freak Flag

Orchestrations by DANNY TROO  
Associate Orchestrator JOHN CLANG

CUE: GINGY: "Listen up, puppet!"

Freely  
GINGY:

We spend our whole lives wish - ing We weren't so freak - in' strange. They

Free Gospel Feel

Kbd. 1 (Pno.)  
mf A/C#

D

A/C#

D

PAPA BEAR:  
"The way they think  
that is."

Made us feel that way. But it's they who need to change.

C#7/E#

F#m

B7/F#

B7(b5)/F

E7

GINGY:

It's time to stop the hi - ding, It's time to stand up tall, say

A/C#

D

A7

D7

GINGY-

Shrek

- 2 - Freak Flag

Piano-Conductor

Musical score for measures 14-16. The vocal line includes the lyrics: "hey world, I'm dif-ferent! And here I am,". The piano accompaniment includes chords C#7, G/D, D, and Eb7(b5). Measure numbers 14, 15, and 16 are indicated.

Musical score for measures 17-19. The vocal line includes the lyrics: "Splinters and all! Let your Splinters and all! Let your". A handwritten "STOP" is written over the vocal line at measure 19. The piano accompaniment includes chords DMaj7/B, E13, Bm/A, A, Bm/D, and E. Measure numbers 17, 18, and 19 are indicated.

Musical score for measures 20-22, labeled "Rhythm" with a tempo of 144-146. The vocal line includes the lyrics: "Freak Flag wave, Let your Freak Flag fly!". The piano accompaniment includes chords A7, D7, A7, D7, A7, and D7. Performance markings include *mf*, *+Perc.*, *Gr. I*, and *sim.*. Measure numbers 20, 21, and 22 are indicated.